

TOTAL TRAINING™ FOR ADOBE® PRODUCTION STUDIO PREMIUM

EDIT TO OUTPUT

QUICK REFERENCE GUIDE

Part 1 – Preparing the Package

- 1. WORKSPACES & INTERFACES 31:07**
Looking at the Production Studio User Interface
Setting Up a Favorite Folder in Adobe Bridge
Cropping & Transforming a Photoshop Graphic
Adding Photoshop Blending Modes
Adding Lines & Text to Photoshop Compositions
Adding Illustrator Elements to Photoshop Compositions
- 2. ANIMATING A TITLE IN AFTER EFFECTS 1:14:26**
Setting Up the Title Animation Project
Locking & Shying Tracks & Using the Go to Time Command
Adding Photoshop Files to an After Effects Timeline
Converting Text & Animating Tracking
Animating Text Scale
Using Text Animation Presets
Adjusting Playback Resolution
Using a Background Animation Preset
Adding a Drop Shadow to Text
Creating & Rotating a Sphere Effect
Animating Text Opacity
Adding a Magnify Effect on an Adjustment Layer
Creating & Animating a Mask
Duplicating & Tweaking Layers
Creating a Smooth Transition with Masking
Saving & Exporting with the Render Queue
- 3. CREATING GRAPHICS w/ ILLUSTRATOR 13:29**
Using Live Trace to Convert a JPG to Vector Art
Cleaning up the Vector Image
Creating a Background for the Bug
Masking out an Area & Using Pathfinder to Crop
- 4. LOWER THIRDS 37:45**
Setting Up a New Composition
Using an Element from a 4:3 Comp in a 16:9 Comp
Explaining Title & Action Safe Guides
Creating a Solid Background
Exporting After Effects Files into Photoshop
Designing Elements with Photoshop
Adding Text to a Lower Third
Shortcuts for Creating Additional Lower Thirds
Final Assembly & Tweaks in After Effects

Part 2 – Working with Audio

- 1. AUDITION & THE MULTITRACK ENVIRONMENT 18:31**
Introducing the Adobe Audition 2.0 Interface
Editing in the Spectral Frequency Display View
Looking at the Mixer Panel in the Multitrack View
Adjusting Panels & Saving a Custom Workspace
Working with the Scrub Tool
- 2. CREATING A SOUNDTRACK WITH LOOPOLOGY LOOPS 28:11**
Resetting Workspace & Inserting Loops
Extending the Loop, Zooming, & Naming the Track
Slowing Down the Tempo of a Loop
Transposing the Pitch of an Audio Clip
Resizing the Audio Tracks
Utilizing the Bars & Beats Time Display
Adding Strings & Saving the Session
- 3. MIXING TOOLS & AUTOMATION 22:27**
Examining a Multitrack Session
Soloing Tracks & Adjusting their Levels
Assigning Tracks to a Bus
Working in Track Automation Mode
Panning Tracks via the Mixer
Equalizing Tracks via the Mixer
Adding Reverb to a Track & Saving the Session
- 4. ENCODING FOR 5.1 SURROUND SOUND 7:57**
Exporting a Session into a Stereo Mix
Exporting a 5.1 Mix Using the Surround Encoder

Part 3 – Editing in Premiere Pro

- 1. PREMIERE® WORKSPACE, TOOLS, & A ROUGH CUT 26:08**
Capturing Video Clips in Premiere Pro
Importing & Screening Video Clips in the Timeline
Viewing Clips in the Source Monitor
Exploring Additional Controls in the Interface
- 2. MARKERS, TRANSITIONS, & AUDIO 27:37**
Setting Up the Rough Cut Sequence
Adding Markers on the Downbeats
Storyboarding in Icon View
Dragging Clips to the Timeline & Locking Tracks
Snapping & Trimming Clips in the Timeline
Adding Transitions & Using the Trim Window
Adding Shots of the Band & Saving the Project
- 3. VOICE-OVER TRACKS & NOISE REDUCTION 25:54**
Importing a VO Track & Sending it to Audition
Removing Background Noise in Audition
Renaming Files inside the Project Panel
Setting In & Out Points in the Audio Clip
Dragging Audio Clips into the Timeline
Adjusting the Audio Edit
- 4. CUSTOMIZING LOWER THIRDS 29:57**
Using Dynamic Link to Import After Effects Files
Trimming, Dissolving, & Rendering Lower Thirds
Using the Title Designer to Create Lower Thirds
Inserting Lower Thirds into the Timeline
Duplicating & Modifying Lower Thirds
- 5. MIXING AUDIO IN PREMIERE & USING MARKERS 20:43**
Duplicating an Audio Track to Raise Volume
Adding & Naming Chapter Markers
Encoding Your Project for Encore DVD

Part 4 – Multicam & Synchronization

- 1. SYNCING SOURCE TRACKS 15:39**
Syncing Clip 1 for Multicamera Editing
Syncing Clips 2 & 3 for Multicamera Editing
Importing a Track from a CD Into Premiere Pro
- 2. SYNCING PICTURE TO SOUND 19:16**
Syncing Clips Using Numbered Clip Markers
Deleting & Placing Audio Tracks into the Timeline
Expanding Track Size to Increase Waveform Visibility
Using Waveforms to Precisely Sync Audio
Nest Sequences & Enable Multicam Editing
- 3. MULTICAM EDIT VIEW 12:55**
Performing Realtime Multicamera Editing
Working in the Timeline with Multicamera Edits
Performing Punch in Recording
- 4. BUILDING DVDS IN PREMIERE 32:44**
Authoring a Simple DVD in Premiere Pro
Adding DVD Scene Markers & Menus
Controlling the Poster Frame & Motion of Menu Buttons
Exporting a Premiere Pro Sequence for Clip Notes
Adding Comments in Adobe Clip Notes
Importing & Viewing Clip Notes Comments in Premiere Pro
Looking at the Stream Video Export Option

Part 5 – Authoring DVDs w/ Encore DVD

- 1. INTERFACE, TOOLS, & MENUS 9:26**
Importing Files as Assets & Menus
Arranging a Workspace & the Layers Panel
Understanding Button Structure
- 2. BUTTONS & SUB-NAVIGATION SYSTEMS 21:30**
Placing Menu Assets into a Timeline
Looking at the Flowchart Editor
Adding a Menu from Encore DVD's Library
Using the Flowchart Editor to Set Menu Navigation
Adding & Linking Chapters to a Submenu
Changing & Resizing Chapter Names
- 3. MENU TRANSITIONS WITH AFTER EFFECTS 24:36**
Adjusting the Hue of the Menu in Photoshop®
Preparing to Make a Motion Menu
Generating a Lens Flare in After Effects
Creating the Lens Flare Transition
Adding the Transition to the DVD Navigation

Part 5 Authoring DVDs w/ Encore DVD cont'd.

- 4. FLOWCHART EDITOR & THE PROJECT CHECKER 19:44**
Importing & Placing Assets into Timelines
Adding the Open & Music Video to the Navigation
Editing Menu Button Text
Using Check Project to Identify Missing Links
Toggling the Visibility of Button Layers
Setting Links in the Properties Panel
- 5. BUILDING & BURNING DVDS 12:41**
Previewing Your DVD Content
Building the DVD
Modifying DVD Project Settings

Part 6 – Adobe Audition 2.0

- 1. THE USER INTERFACE & THE 'VIEWS' 1:04:17**
Customizing a Workspace
Selecting, Scrubbing & Context Menu
Setting Up Audio Hardware
Setting Preferences
Edit View Workspaces & the Files Panel
Scrubbing, Selecting & Zooming in Edit View
Adding, Editing & Naming Markers
Spectral & Waveform Views, Pre/Postroll Options & XMP
Converting Sample Types & Saving Files
Adjusting Track Heights & Multitrack Workspaces
Introducing the Audio Mixer
Importing Files in the Multitrack, Duplicating & Snapping
Cutting, Copying, Pasting & Selecting Tracks
Saving Sessions & Exporting an Audio Mix Down
Working in the CD View

- 2. EFFECTS, PRESETS, & THE NEW MIXER 38:08**
Applying & Adjusting Real-time Effects
Saving Presets & Applying an Effect to a Send & Bus
Send Controls, Post & Pre-fader Sends
Adding Multiple Tracks to a Send & Bus
Applying Multiple Effects to a Send & Bus
Using the Tube-modeled Compressor & Freezing Tracks
Performing a Mix Down
Applying Effects to the Mastering Rack
Viewing the Phase & Frequency Analysis

- 3. WORKING IN THE SPECTRAL VIEW 25:33**
Understanding The Spectral Frequency Display
Recognizing Unwanted Noise Frequencies
Using The Spectral Controls
Using The Phase & Frequency Analysis Panels
Understanding The Spectral Pan Display
Understanding The Spectral Phase Display

- 4. NEW SESSIONS & IMPORTING FILES 27:08**
Creating a New Session & Adding Tracks
Importing Sound Files Via Adobe Bridge
Building Tracks & Extracting Audio From CD
Changing the Key of Individual Files & Globally
Changing the Tempo of Individual Files & Globally
Playing Overlapping Clips on a Single Track
Snapping, Dragging & Performing a Time Stretch
Listening to the Assembled Session

- 5. MIXING & AUTOMATION 35:58**
Working with Clip Envelopes
Automating Parameters in the Touch & Write Modes
Working with Automation Lane Envelopes
Automating a Send Level of a Track
Using the Latch Automation Mode
Adding EQ on the Master Fader
Applying a Multiband Compressor
Using Bounce to New Track to Sub-mix Tracks

- 6. POPS, PINGS, & PLOSIVES 32:33**
Introducing Noise Reduction
Advanced Noise Reduction Techniques
Saving Noise Profiles
Removing Pings
Removing Plosives
Removing Thuds
Removing Pops

- 7. WORKING WITH VOICE-OVER TRACKS 38:39**
Using the Dynamics Processor
Using the Parametric Equalizer
Using the FFT Filter & Repair Transient Command
Trimming Audio for a Smooth Flow
Enhancing the Voice-over with Delay Effects
Adding a Music Bed
Adding Multiband Compressor & Studio Reverb

Part 6 – Adobe Audition 2.0 cont'd.

- 8. PREMIERE PRO & SURROUND ENCODING 26:00**
Using the Edit Original Command
Using the Surround Encoder
Keyframing Surround Sound Audio with Pan Envelopes
Multichannel Export Options
Making Dynamic Changes in Audition & Premiere Pro
Importing & Converting Different File Types
- 9. LIVE MULTITRACK RECORDING SESSION 01:03:06**
Preparing for a Live Recording Session
Recording the Drum Track
Recording the Piano Track
Recording the Organ Track
Recording the First Vocal Track
Recording Vocal Harmonies
Loop-Recording a Punch In
Preparing for Multitrack Editing
Trimming & Editing Tracks
Replacing Instrument Tracks with Loopology Files
Performing a Live Mix
Using Equalization to Balance the Mix
Finalizing the Mix
Using the Multiband Compressor
Mixing Down to a CD

Part 7 – Adobe Encore DVD

- 1. INTERFACE, PANELS & IMPORTING ASSETS 12:48**
Exploring the New Interface & Adjusting Panels
Creating Workspaces, New Item, & Library Sets
Bringing in Assets with Adobe Bridge
Reviewing Preferences & Importing Assets

- 2. WORKING WITH TIMELINES 38:00**
Adding Video & Audio to the Timeline
Setting Chapter Points in a Timeline
Chapter Points, Poster Frames & Thumbnails
Setting End Actions & Menu Buttons
Setting First Play & Timeline User Operations
Importing Text Script for Subtitles
Creating & Adjusting Subtitle Text & Properties
Importing FAB Images & Image Script
Set End Actions for Chapter Points & Chapter Playlists

- 3. MENUS & USING PHOTOSHOP 35:48**
Applying a Preset Motion Menu
Linking Chapter Points to Buttons
Switching Menus & Automated Chapter Indexing
Modifying Menu Text & Backgrounds
Adding Layer Sets & Text Styles
Making Adjustments to Menus in Photoshop
Adding Buttons & Converting Text into a Button
Choosing a Background & Using Replacement Layers
Creating & Controlling Button Highlights
Creating a Menu Button from Scratch
Changing Highlight Colors Using Menu Color Set

- 4. THE SLIDESHOW EDITOR 18:20**
Importing Images & Organizing Your Workspace
Working with the Slideshow Audio Options
Adding Transitions, Pans, & Zooms
Adding Subtitles & Descriptions to Slides

- 5. WORKING WITH FLOWCHART 10:14**
Introducing the Encore DVD Flowchart
Linking Buttons to Menus & Timelines
Checking & Previewing Your DVD Project

- 6. PLAYING WELL WITH OTHERS 30:54**
Encore DVD & Premiere Pro Integration
Editing an Original Audition Multitrack Session
Launching an Original File in Audition Edit View
Performing a Group Waveform Normalize
Creating Dynamic Motion Menus Using After Effects
Linking the After Effects Project to the Encore Timeline
Adding Audio to the Motion Menu in After Effects

- 7. BUILDING THE DVD 8:33**
Exploring the Build DVD Panel
Transcoding a DVD & Creating Transcode Presets
Exploring the Disc Panel & Project Settings