

TOTAL TRAINING™ FOR WHAT'S NEW IN ADOBE® PREMIERE® PRO 2

QUICK REFERENCE GUIDE

Lesson 1 - OVERVIEW OF WHAT'S NEW *46 min*

1. Introducing the New Project Presets
2. Looking at New Project Settings
3. Using Adobe Bridge
4. Testing Out New General Preferences
5. New Audio, Capture & Device Control Preferences
6. Conforming Audio & Using a Media Cache Database
7. Timecode Display, Media Offset & Scratch Disks
8. Using the Timecode Effect & Creating a Guide Track
9. Source Channel Mappings
10. Edit in Adobe Audition(TM) & Adobe Dynamic Link

Lesson 2 - INTERFACE & WORKSPACE REVISIONS *17 min*

1. Arranging Panes & Panels for Audio Mixing
2. Creating a Color Correction Workspace
3. Incorporating the Titler into Your Workspace
4. Toggling Between Different Workspaces

Lesson 3 - WORKING WITH HDV *34 min*

1. HDV Project & Capture Settings
2. Working in the Timeline with HDV Footage
3. Using the Eight-Point Garbage Matte Effect
4. Using the Three-Way Color Corrector
5. Importing Your Sequence into an HD/SDI Project
6. Exporting Your HDV Project
7. Working With HDV in Widescreen
8. Laying Back an HDV Sequence to a DV Tape

Lesson 4 - NATIVE SD & HD/SDI SUPPORT *24 min*

1. Custom Settings for SD/SDI
2. Data Rates, Playback & Rendering for SD/SDI
3. Customizing Settings for HD/SDI
4. Data Rates, Playback & Rendering for HD/SDI
5. Capturing Video & Device Control

Lesson 5 - THE NEW MULTI-CAM WORKFLOW *26 min*

1. Introducing Multi-Cam
2. Using Markers & Synchronizing Clips
3. Multi-Cam Editing
4. Multi-Cam Recording
5. Synchronizing Clips with Numbered Markers
6. Synchronizing & Recording Clips with Timecode
7. Adjusting the Timecode Value to Create a Sync Point

Lesson 6 - THE NEW COLOR CORRECTION TOOLS *35 min*

1. Getting Ready for Color Correction
2. White Balancing with the Fast Color Corrector
3. Using the Luma Corrector
4. Using the Video Limiter
5. Using the Luma & Primary Fast Color Correctors
6. Track Mattes & the New Color Correction Tools
7. Radial Track Mattes & Color Correction Techniques

Lesson 7 - THREE-WAY & SECONDARY COLOR CORRECTION *29 min*

1. Introducing the Three-Way Color Corrector Effect
2. Setting Up for Three-Way Color Correction
3. White Balance & Three-Way Hue Balance and Angle
4. Defining Shadow, Midtone & Highlight Tonal Ranges
5. Adjusting Black, Gray & White Input/Output Levels
6. Defining a Secondary Color Correction Range
7. Adjusting Secondary Hue, Saturation & Luma
8. Softening a Selection & Adjusting Midtones
9. Applying a Second Secondary Color Correction
10. Effects Stacking Order & Color Correction Tips

Lesson 8 - USING CLIP NOTES *16 min*

1. Exporting a Sequence for Clip Notes
2. Viewing Sequences & Adding Comments in Clip Notes
3. Adding Markers & Exporting an Embedded Comment

Lesson 9 - CUSTOM DVD AUTHORIZING *35 min*

1. Introducing DVD Layouts & Templates
2. Setting Scene Selection Markers
3. Modifying Scene Selection Buttons & Previewing
4. Creating a Custom Menu Background
5. Adding Audio to a Menu
6. Adding a Credits Link to the Main Menu
7. Modifying DVD Menu Elements
8. Exploring Burn DVD & Export Settings