

TOTAL TRAINING™ FOR ADOBE® PHOTOSHOP® CS3 EXTENDED ESSENTIALS

QUICK REFERENCE GUIDE

Part 1 – Photoshop Fundamentals

1 THE GLORY OF PHOTOSHOP 26:59

- 1 Color Correction
- 2 Editing Non-Destructively
- 3 Painting with Digital Paint
- 4 Doctoring Images
- 5 Using Special Effects
- 6 Automating Your Workflow
- 7 Sorting & Organizing Photos in Adobe Bridge
- 8 Understanding Industry-Specific Work
- 9 Integration with Other Programs

2 PREPARING TO USE PHOTOSHOP 36:15

- 1 Using the New CS3 Interface
- 2 Customizing Keyboard Shortcuts
- 3 Customizing Menus
- 4 Customizing Your Workspace
- 5 Creating a New Document
- 6 Examining the Document Window
- 7 Navigating Documents
- 8 Using Essential Keyboard Shortcuts
- 9 Differences between Mac & PC Functionality

3 SELECTION BASICS 34:33

- 1 Introducing Selecting
- 2 Using the Marquee Tools
- 3 Using the Lasso Tools
- 4 Experimenting with Selection Tricks
- 5 Manipulating Selections
- 6 Using the Magic Wand Tool
- 7 Using the Quick Selection Tool
- 8 Refining Selection Edges
- 9 Saving Selections

4 LAYER BASICS 26:59

- 1 Utilizing Layers Will Save Your Life
- 2 Stacking Order
- 3 Renaming & Duplicating Layers
- 4 Applying Layer Locks
- 5 Understanding Opacity
- 6 Selecting & Linking Multiple Layers
- 7 Creating a Layer Group
- 8 Learning My Favorite Trick

5 COLOR THEORY & COLOR CORRECTION 47:45

- 1 Understanding Color Theory
- 2 Using the Adobe Color Picker
- 3 Creating & Using Swatches
- 4 Using Tools for Correcting Luminance
- 5 Using Commands for Correcting Luminance
- 6 Using Tools for Correcting Color
- 7 Using Commands for Correcting Color
- 8 Making Black & White Adjustments

6 PAINTING 101 27:18

- 1 Discovering the Power of Brushes
- 2 Creating a Soft-Edged Brush
- 3 Changing the Brush Tip
- 4 Using Brushes with Other Tools
- 5 Previewing Advanced Brushes
- 6 Creating Brushes from Scratch
- 7 Using the Eyedropper Tool

7 UNDO OPTIONS & THE HISTORY PALETTE 16:50

- 1 Undoing Mistakes
- 2 Changing History State Preferences
- 3 Using the History Palette
- 4 Allowing Non-Linear History
- 5 Using Scratch Disks

8 GUIDES, RULERS & THE HELP VIEWER 21:48

- 1 Referencing the Adobe Help Viewer
- 2 Using Rulers
- 3 Working with Guides
- 4 Choosing Color Samples
- 5 Using the Count Tool
- 6 Using the Ruler Tool
- 7 Using the Annotation Tools

9 RASTER VS. VECTOR-BASED IMAGES 32:33

- 1 Contrasting Raster & Vector Images
- 2 Making Shapes
- 3 Creating Text
- 4 Learning Typography Basics
- 5 Warping Type
- 6 Final Comments & Credits

Part 2 – Making Photoshop Magic Happen

1 DOCTORING IMAGES 30:48

- 1 Transforming Objects
- 2 Rasterizing & Warping Text
- 3 Using the Perspective Crop Tool
- 4 Using the Clone Stamp Tool
- 5 Using the Healing Brush & Patch Tool
- 6 Using the Spot Healing Brush Tool

2 SMART OBJECTS ARE SMARTER THAN ME 16:49

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- 3 Saving Smart Objects
- 4 Making Custom Smart Objects
- 5 Converting Smart Objects to Regular Objects

3 FILTERS & SPECIAL EFFECTS 34:19

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- 2 Using Blur Effects
- 3 Using Sharpening Effects
- 4 Using the Liquify Effect
- 5 Using Distortion Effects
- 6 Using Render Effects
- 7 Using Multiple Effects

4 THE POWER OF AUTOMATION 28:03

- 1 Saving & Loading Dialog Presets
- 2 Applying Actions
- 3 Cropping & Straightening Photos
- 4 Introducing Photomerge®
- 5 Using the Web Photo Gallery
- 6 Automating from Bridge

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- 1 Introducing Layer Styles
- 2 Adding a Drop Shadow
- 3 Creating a Simulated 3D Effect
- 4 Touring the Other Effects
- 5 Painting with 3D Paint
- 6 Using Adjustment Layers
- 7 Creating Layer Comps

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- 1 Saving for Print & Web Overview
- 2 Introducing Zoomify™
- 3 Saving for Video & Devices Overview
- 4 Discussing Print File Formats
- 5 Discussing Web & Video File Formats
- 6 Saving Images for the Web
- 7 Understanding Image Size & Resolution
- 8 Trimming & Cropping
- 9 Using the New Print Dialog Box

7 ADOBE BRIDGE, CAMERA RAW & DEVICE CENTRAL 26:20

- 1 Organizing Images in Bridge
- 2 Creating Metadata in Bridge
- 3 Importing Photos from Your Camera
- 4 Working with Camera Raw
- 5 Using Adobe Device Central
- 6 Final Comments & Credits