

# TOTAL TRAINING™ FOR ADOBE® PHOTOSHOP® CS3 EXTENDED

## ENHANCING DIGITAL PHOTOGRAPHS

### QUICK REFERENCE GUIDE

#### GETTING STARTED IN PHOTOSHOP CS3

39:45

- C01\_L01 Exploring Essential Preferences
- C01\_L02 Exploring the CS3 Interface
- C01\_L03 Customizing Your Workspace
- C01\_L04 Customizing Menus & Shortcuts
- C01\_L05 Managing Color

#### ORGANIZING WITH BRIDGE®

56:18

- C02\_L01 Preferences & Color Management
- C02\_L02 Building Your Own Bridge
- C02\_L03 Analyzing & Grouping Images
- C02\_L04 Using Bridge Slideshows
- C02\_L05 Sorting, Rating & Rotating
- C02\_L06 Moving, Copying & Deleting
- C02\_L07 Working with Metadata
- C02\_L08 Renaming the Batch
- C02\_L09 Using the Image Processor

#### THE RAW WORKFLOW

57:57

- C03\_L01 Introducing Raw
- C03\_L02 Understanding the DNG File Format
- C03\_L03 Adjusting White Balance
- C03\_L04 Exposing Exposure
- C03\_L05 Vibrancy vs. Saturation
- C03\_L06 Exploring the Tone Curve
- C03\_L07 Studying Magnificent Monochromes
- C03\_L08 Using Split-Tone
- C03\_L09 Editing Non-Raw Files
- C03\_L10 Syncing Your Edits
- C03\_L11 Saving & Applying Raw Settings

#### IMAGE ADJUSTMENTS

31:07

- C04\_L01 Understanding the Histogram
- C04\_L02 Adjusting Levels
- C04\_L03 Adjusting Curves
- C04\_L04 Working with Shadows & Highlights
- C04\_L05 Using Adjustment Layers

#### WORKING WITH COLOR

38:18

- C05\_L01 Neutralizing a Color Cast
- C05\_L02 Adjusting Color Balance
- C05\_L03 Performing Basic Color Correction
- C05\_L04 Making Selective Color Adjustments
- C05\_L05 Using Photo Filters
- C05\_L06 Converting to Black & White

#### RETOUCH & RESTORE

56:31

- C06\_L01 Working with the Retouching Tools
- C06\_L02 Enhancing Eyes
- C06\_L03 Whitening Teeth
- C06\_L04 Reducing Wrinkles
- C06\_L05 Smoothing Skin Tones
- C06\_L06 Using the Quick Selection Tool
- C06\_L07 Beginning a Photo Restoration
- C06\_L08 Removing Dust & Scratches
- C06\_L09 Recoloring Old Photos

#### CORRECTING IMAGE FLAWS

29:43

- C07\_L01 Correcting Perspective
- C07\_L02 Straightening Images
- C07\_L03 Removing Noise
- C07\_L04 Sharpening an Image
- C07\_L05 Performing High Pass Sharpening
- C07\_L06 Removing Motion Blur

#### CREATIVE TECHNIQUES

1:00:52

- C08\_L01 Creating Faux Duotones
- C08\_L02 Adding Photo Vignettes
- C08\_L03 Creating Soft Focus Effects
- C08\_L04 Simulating Depth of Field
- C08\_L05 Saturated Snapshots
- C08\_L06 Creating the Flashlight Effect
- C08\_L07 High Contrast Portraits
- C08\_L08 Giving Motion to a Stationary Object
- C08\_L09 Achieving the Look
- C08\_L10 Giving an Image a Dramatic Perspective
- C08\_L11 Creating Border Effects

#### MERGE IT TOGETHER

17:59

- C09\_L01 Loading Files into a Stack
- C09\_L02 Using Photomerge
- C09\_L03 Blending Layers of a Panorama
- C09\_L04 Creating a Panorama from a Single Image
- C09\_L05 Merging Photos with High Dynamic Range
- C09\_L06 Final Comments & Credits