

TOTAL TRAINING™ FOR ADOBE® PHOTOSHOP® CS3

ADVANCED

QUICK REFERENCE GUIDE

Part 1 – Laying the Groundwork

1 PREFERENCES & SETTINGS 19:06

- 1 Setting Preferences
- 2 Optimizing Color Settings
- 3 Working in Different Color Spaces
- 4 Changing the Workspace Color
- 5 Saving Workspace Settings

2 WORKING IN BRIDGE® CS3 57:30

- 1 Looking at Preferences & Color Management
- 2 Customizing the Bridge Workspace
- 3 Analyzing & Grouping Images
- 4 Filtering in Bridge
- 5 Adding Copyright Information
- 6 Batch Renaming
- 7 Using Slideshow Mode
- 8 Creating Custom Contact Sheets

3 MASTERING CAMERA RAW 44:50

- 1 Exploring the Interface
- 2 Adjusting White Balance
- 3 Adjusting Exposure
- 4 Working with Clipping Warnings
- 5 Working with the Vibrance & Saturation Sliders
- 6 Working with the HSL/Grayscale Sliders
- 7 Using Split Tone Sliders
- 8 Using the Retouch Tool
- 9 Editing JPEGs & TIFFs

4 THE POWER OF ADJUSTMENT LAYERS 31:28

- 1 Non-Destructive vs. Destructive Edits
- 2 Applying Blend Modes
- 3 Making Single Layer Adjustments
- 4 Making Selective Adjustments
- 5 Copy a Layer Adjustment to Another Image
- 6 Retouching in an Empty Adjustment Layer
- 7 Creating a Duotone with a Gradient Map

5 SMART OBJECTS & FILTERS 26:44

- 1 Opening a File as a Smart Object
- 2 Applying Smart Filters
- 3 Working with Smart Filter Masks
- 4 Making Pixel-Level Modifications
- 5 Placing Vector Artwork
- 6 Linking Smart Objects
- 7 Applying Filters to Live Type
- 8 Warping Smart Objects

6 THE NEW VANISHING POINT 40:13

- 1 Creating Planes
- 2 Importing & Transforming Images
- 3 Cloning an Image
- 4 Adjusting Image Tonality
- 5 Exporting the Grid
- 6 Warping Objects to Multiple Planes
- 7 Making Precise Image Measurements

7 WORKING WITH A WACOM® TABLET 36:18

- 1 Explaining the Versatility & Sensitivity of the Pen
- 2 Adding Dimension with Shadows & Highlights
- 3 Making a Collage
- 4 Blending Images & Textures
- 5 Restoring Photos
- 6 Final Comments & Credits

Part 2 – Advanced User Techniques

1 PHOTOSHOP CS3 AUTOMATION 59:22

- 1 Understanding Actions
- 2 Loading Existing Actions
- 3 Creating New Actions
- 4 Editing Actions
- 5 Saving Actions
- 6 Utilizing Snapshots
- 7 Starting a Batch Process
- 8 Using the Image Processor
- 9 Understanding the Script Events Manager
- 10 Creating PDF Presentations
- 11 Working with Keyboard Shortcuts

2 BETTER BLACK & WHITE CONVERSIONS 25:31

- 1 Converting to Grayscale in One Step
- 2 Using the Channel Mixer
- 3 Converting to Grayscale with Calculations
- 4 Using Lab Channels
- 5 Using Black & White Adjustment Layers
- 6 Applying a Color Tint to a Grayscale Image

3 USING THE SHARPENING FILTERS 37:33

- 1 One-Stop Sharpening
- 2 Using Unsharp Mask
- 3 The Power of Smart Sharpen
- 4 More Accurate Smart Sharpening
- 5 Correcting Motion Blur
- 6 Using the Fade Command
- 7 Emboss Filter Sharpening
- 8 Eliminating Color Halos with Lab
- 9 Sharpening Luminosity
- 10 High Pass Sharpening

4 RETOUCHING SECRETS REVEALED 1:02

- 1 Painting with the History Brush
- 2 Non-Destructive Cloning & Healing
- 3 The Liquify Diet
- 4 Smoothing Skin Tones with a Blur Filter
- 5 Compositing Made Easy
- 6 Correcting Color by Adjusting Threshold
- 7 Removing a Color Cast
- 8 Whitening Teeth
- 9 Exploring the Selection Tools
- 10 Using the New Quick Selection Tool
- 11 Using Refine Edge
- 12 Creating a Path with the Pen Tool
- 13 Converting a Path to a Selection

5 CHANNELS: THE UNTOLD STORY 40:10

- 1 The Channels Palette
- 2 Beginning a Channel Mask
- 3 Adjusting the Levels to Fine-Tune the Mask
- 4 Enhancing the Edges Using the Brush Tool
- 5 Final Cleanup of the Channel Mask
- 6 Creatively Implementing the Channel Mask
- 7 Fixing Redeye Using the Channels Palette
- 8 Improving the Color in the Lab Color Space

6 NEW FEATURES OF PHOTOSHOP CS3 EXTENDED 41:41

- 1 Working with Timeline & Frame Animation
- 2 Painting & Cloning Video
- 3 Animating a Photograph
- 4 Color Correcting Video
- 5 Working with 3D Objects
- 6 Creating Slideshows with Sound
- 7 Final Comments & Credits